

Управління освіти і науки Волинської обласної державної адміністрації  
Комунальний заклад вищої освіти «Луцький педагогічний коледж»  
Волинської обласної ради

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# **Аранжування для духового оркестру**

*Репертуарний збірник*



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# PULSTAR

ПАДАЮЧА ЗІРКА

James Last

аранжування Анатолій Вихованець

Disco

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, *mf*. Plays a rhythmic pattern of eighth notes in the first measure, followed by rests and chords in subsequent measures.
- Oboe**: Treble clef, 4/4 time, *mf*. Similar to the flute, playing eighth notes in the first measure and chords thereafter.
- Clarinetto in Si $\flat$  1**: Treble clef, 4/4 time, *mp*. Plays a sustained, low-register line with a slur over the notes.
- Clarinetto in Si $\flat$  2,3**: Treble clef, 4/4 time, *mp*. Similar to the first clarinet, playing a sustained line.
- Saxofono alto 1,2**: Treble clef, 4/4 time, *mf*. Enters in the second measure with eighth notes, then plays chords.
- Saxofono tenoro**: Treble clef, 4/4 time. Remains silent throughout the score.
- Corno in Fa 1,2**: Treble clef, 4/4 time, *mf*. Plays a sustained line with a slur.
- Corno in Fa 3**: Treble clef, 4/4 time, *mf*. Similar to the other horns, playing a sustained line.
- Tromba in Si $\flat$  1,2**: Treble clef, 4/4 time. Remains silent throughout the score.
- Trombone 1,2**: Bass clef, 4/4 time. Remains silent throughout the score.
- Trombone 3**: Bass clef, 4/4 time. Remains silent throughout the score.
- Drum Set**: Common time signature (C), 4/4 time. Features a rhythmic pattern of eighth notes in the first measure, followed by rests and a slash symbol in subsequent measures.
- Cornetto in Si $\flat$  1,2**: Treble clef, 4/4 time. Remains silent throughout the score.
- Baritono**: Treble clef, 4/4 time, *mf*. Plays a sustained, low-register line with a slur.
- Tuba**: Bass clef, 4/4 time. Remains silent throughout the score.

1

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt. 1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

Crt. 1,2

Br.

Tb.

*mf*

*f*

*mf*

*f*

*mf*

12

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt. 1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

12

Crt. 1,2

Br.

12

Tb.

A

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt.  
1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

Crt. 1,2

Br.

Tb.

*sf*

*sf*

*f*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests for the first four measures, then plays a chord at measure 21 with dynamics *ff*.
- Ob.** (Oboe): Rests for the first four measures, then plays a chord at measure 21 with dynamics *ff*.
- Cl. 1** (Clarinet 1): Rests for the first four measures, then plays a chord at measure 21 with dynamics *ff*.
- Cl. 2** (Clarinet 2): Rests for the first four measures, then plays a chord at measure 21 with dynamics *ff*.
- Sxf. alt. 1,2** (Saxophone Alto 1, 2): Sustained chords across measures 21-24, then play a chord at measure 25 with dynamics *ff*.
- Sxf. ten.** (Saxophone Tenor): Sustained chords across measures 21-24, then play a chord at measure 25 with dynamics *ff*.
- Cor. 1,2** (Coronet 1, 2): Sustained chords across measures 21-24, then play a chord at measure 25 with dynamics *ff*.
- Cor. 3** (Coronet 3): Sustained chords across measures 21-24, then play a chord at measure 25 with dynamics *ff*.
- Tr. 1,2** (Trumpet 1, 2): Active melodic lines with eighth and sixteenth notes, then play a chord at measure 25 with dynamics *ff*.
- Trbn. 1,2** (Trumpet 1, 2): Active melodic lines with eighth and sixteenth notes, then play a chord at measure 25 with dynamics *mf* and *ff*.
- Trbn. 3** (Trumpet 3): Active melodic lines with eighth and sixteenth notes, then play a chord at measure 25 with dynamics *mf* and *ff*.
- D. S.** (Drum Set): Percussive patterns marked with a slash and a vertical line, then play a rhythmic pattern at measure 25 with dynamics *ff*.
- Crt. 1,2** (Cymbal 1, 2): Active melodic lines with eighth and sixteenth notes, then play a chord at measure 25 with dynamics *ff*.
- Br.** (Bassoon): Sustained chords across measures 21-24, then play a chord at measure 25 with dynamics *ff*.
- Tb.** (Tuba): Sustained chords across measures 21-24, then play a chord at measure 25 with dynamics *ff*.





31

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt.  
1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

31

Crt. 1,2

Br.

31

Tb.

This page of a musical score, marked with rehearsal sign 3, features the following instruments and parts:

- Fl.:** Flute, marked with rehearsal sign 36.
- Ob.:** Oboe, marked with rehearsal sign 36.
- Cl. 1:** Clarinet 1, marked with rehearsal sign 36. Includes a dynamic marking of *f* (forte).
- Cl. 2:** Clarinet 2, marked with rehearsal sign 36. Includes a dynamic marking of *f*.
- Sxf. alt. 1,2:** Saxophone (Alto), marked with rehearsal sign 36. Includes a dynamic marking of *f*.
- Sxf. ten.:** Saxophone (Tenor), marked with rehearsal sign 36. Includes a dynamic marking of *f*.
- Cor. 1,2:** Cor Anglais, marked with rehearsal sign 36.
- Cor. 3:** Cor Anglais, marked with rehearsal sign 36.
- Tr. 1,2:** Trumpet 1 and 2, marked with rehearsal sign 36.
- Trbn. 1,2:** Trombone 1 and 2, marked with rehearsal sign 36.
- Trbn. 3:** Trombone 3, marked with rehearsal sign 36.
- D. S.:** Double Bass, marked with rehearsal sign 36.
- Crt. 1,2:** Cymbal 1 and 2, marked with rehearsal sign 36.
- Br.:** Baritone, marked with rehearsal sign 36.
- Tb.:** Tuba, marked with rehearsal sign 36.

40

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt.  
1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

40

Crt. 1,2

Br.

40

Tb.



This page of a musical score, page 11, contains measures 46 through 48. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 46-48, starting with a *mf* dynamic. The part features a melodic line with grace notes and slurs.
- Ob.** (Oboe): Measures 46-48, starting with a *mf* dynamic. The part features a melodic line with grace notes and slurs.
- Cl. 1** (Clarinet 1): Measures 46-48, starting with a *mf* dynamic. The part features a melodic line with grace notes and slurs.
- Cl. 2** (Clarinet 2): Measures 46-48, starting with a *mf* dynamic. The part features a melodic line with grace notes and slurs.
- Sxf. alt. 1,2** (Saxophone Alto 1, 2): Measures 46-48, starting with a *mf* dynamic. The part features a melodic line with grace notes and slurs.
- Sxf. ten.** (Saxophone Tenor): Measures 46-48, starting with a *mf* dynamic. The part features a melodic line with grace notes and slurs.
- Cor. 1,2** (Coronet 1, 2): Measures 46-48, playing chords.
- Cor. 3** (Coronet 3): Measures 46-48, playing chords.
- Tr. 1,2** (Trumpet 1, 2): Measures 46-48, playing chords.
- Trbn. 1,2** (Trombone 1, 2): Measures 46-48, playing chords.
- Trbn. 3** (Trombone 3): Measures 46-48, playing chords.
- D. S.** (Double Bass): Measures 46-48, indicated by a double bar line and a slash with a vertical line through it.
- Crt. 1,2** (Cymbal 1, 2): Measures 46-48, playing chords.
- Br.** (Bassoon): Measures 46-48, starting with a *mf* dynamic. The part features a melodic line with grace notes and slurs.
- Tb.** (Tuba): Measures 46-48, playing chords.

49

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt.  
1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

49

Crt. 1,2

Br.  
*ff*

49

Tb.

5

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Sxf. alt. 1,2 *mf*

Sxf. ten. *mf*

Cor. 1,2 *mf*

Cor. 3 *mf*

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

Crt. 1,2

Br.

Tb.

This page of a musical score, numbered 14, features rehearsal mark 6. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a long note in measure 59.
- Oboe (Ob.):** Treble clef, mirroring the flute's melodic line.
- Clarinets 1 and 2 (Cl. 1, Cl. 2):** Treble clef, playing a similar melodic line.
- Saxophones (Sxf. alt. 1,2 and Sxf. ten.):** Treble clef, playing a melodic line.
- Cor Anglais (Cor. 1,2 and Cor. 3):** Treble clef, playing sustained chords.
- Trumpets 1, 2 and 3 (Tr. 1,2 and Trbn. 1,2, Trbn. 3):** Treble and Bass clefs, playing rhythmic patterns.
- Double Bass (D. S.):** Bass clef, playing a rhythmic pattern with some rests.
- Cymbals (Crt. 1,2):** Treble clef, playing a rhythmic pattern.
- Brass (Br. and Tb.):** Treble and Bass clefs, playing rhythmic patterns.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The rehearsal mark 6 is located at the beginning of measure 59.



63  
Fl.

63  
Ob.

63  
Cl. 1

Cl. 2

Sxf. alt. 1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

63  
Trbn. 1,2  
*sfp* *f*

Trbn. 3  
*sfp* *f*

63  
D. S.

63  
Cr. 1,2

63  
Br.

63  
Tb.

Detailed description: This page of a musical score contains measures 63 through 67. The instrumentation includes Flute, Oboe, Clarinet 1, Clarinet 2, Saxophone Alto 1 and 2, Saxophone Tenor, Cor Anglais 1 and 2, Cor Anglais 3, Trumpet 1 and 2, Trombone 1 and 2, Trombone 3, Double Bass, Trumpet/Cornet 1 and 2, Trumpet/Bassoon, and Trombone. The score is written in a key signature of three flats and a common time signature. Measures 63-67 show various musical textures, including sustained chords in the woodwinds and brass, rhythmic patterns in the strings and percussion, and melodic lines in the woodwinds. Dynamic markings such as *sfp* and *f* are present in the Trombone parts.

За II разом

Coda

68 Fl. *f*

68 Ob. *f*

68 Cl. 1 *f*

68 Cl. 2 *f*

Sxf. alt. 1,2 *f*

Sxf. ten. *f*

Cor. 1,2 *f*

Cor. 3 *f*

Tr. 1,2 *f*

68 Trbn. 1,2 *sfz* *f*

Trbn. 3 *sfz* *f*

68 D. S. *f*

68 Cr. 1,2 *f*

68 Br. *f*

68 Tb. *f*

74

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt. 1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

Crt. 1,2

Br.

Tb.

Detailed description: This page of a musical score, numbered 17, covers measures 74 through 81. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) have rests until measure 77, where they play a melodic line with eighth notes and slurs. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a similar melodic line starting at measure 74. Saxophone Alto 1 & 2 (Sxf. alt. 1,2) play a melodic line starting at measure 74. Saxophone Tenor (Sxf. ten.) has a bass line of whole notes. Cor 1 & 2 (Cor. 1,2) play a harmonic accompaniment of whole notes. Cor 3 (Cor. 3) plays a single-line accompaniment of whole notes. Trumpets 1 & 2 (Tr. 1,2) play a melodic line starting at measure 77. Trombone 1 & 2 (Trbn. 1,2) play a harmonic accompaniment of whole notes. Trombone 3 (Trbn. 3) plays a single-line accompaniment of whole notes. Drums (D. S.) play a steady pattern of snare and cymbal hits. Cymbals (Crt. 1,2) play a melodic line starting at measure 77. Brass (Br.) and Tuba (Tb.) play a harmonic accompaniment of whole notes. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated at the beginning of their respective staves.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a melodic line at measure 82.
- Ob.** (Oboe): Treble clef, playing a sustained note at measure 82.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line at measure 82.
- Cl. 2** (Clarinet 2): Treble clef, playing a sustained note at measure 82.
- Sxf. alt. 1,2** (Saxophone Alto 1, 2): Treble clef, playing a melodic line at measure 82.
- Sxf. ten.** (Saxophone Tenor): Treble clef, playing a sustained note at measure 82.
- Cor. 1,2** (Cor Anglais 1, 2): Treble clef, playing a melodic line at measure 82.
- Cor. 3** (Cor Anglais 3): Treble clef, playing a sustained note at measure 82.
- Tr. 1,2** (Trumpet 1, 2): Treble clef, playing a melodic line at measure 82.
- Trbn. 1,2** (Trumpet 3, 4): Bass clef, playing a melodic line at measure 82.
- Trbn. 3** (Trumpet 5): Bass clef, playing a sustained note at measure 82.
- D. S.** (Drum Set): Percussion line with a slash symbol indicating a drum set.
- Crt. 1,2** (Corno 1, 2): Treble clef, playing a melodic line at measure 82.
- Br.** (Bassoon): Treble clef, playing a melodic line at measure 82.
- Tb.** (Tuba): Bass clef, playing a melodic line at measure 82.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 82 is indicated at the beginning of each staff.

87

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt.  
1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

Crt. 1,2

Br.

Tb.

Detailed description: This page of a musical score contains measures 87, 88, and 89. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sxf. alt. 1,2), and Saxophone Tenor (Sxf. ten.) parts feature melodic lines with eighth-note patterns. The Cor Anglais (Cor. 1,2 and Cor. 3) and Trumpet (Tr. 1,2) parts play block chords. The Trombone (Trbn. 1,2 and Trbn. 3) parts play sustained notes. The Double Bass (D. S.) part has rests in measures 87 and 88, followed by a rhythmic pattern in measure 89. The Cymbal (Crt. 1,2) part plays block chords. The Brass section (Br. and Tb.) provides harmonic support with block chords and rhythmic patterns.

# CHANSON TRISTE

П. Чайковський  
аранж. А. Вихованець

Allegro non troppo

1

Flauto *mf*

Oboe *mf*

Clarinetto in Si $\flat$  1 *mf*

Clarinetto in Si $\flat$  2,3 *mf*

Saxofono alto 1,2 *mp*

Saxofono tenoro *mp*

Corno in Fa 1,2 *mf*

Corno in Fa 3 *mf*

Tromba in Si $\flat$  1,2 *mf*

Trombone 1,2 *mf* *mp*

Trombone 3 *mf* *mp*

Drum Set

Cornetto in Si $\flat$  1,2 *mf*

Baritono *mf*

Tuba *mf*

6

Fl.

6

Ob.

6

Cl. 1

Cl. 2

Sxf. alt.  
1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

6

Trbn. 1,2

Trbn. 3

6

D. S.

6

Ctr. 1,2

6

Br.

6

Tb.

2

13

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Sxf. alt. 1,2 *p* *mf*

Sxf. ten. *p* *mf*

Cor. 1,2 *mp* *mf*

Cor. 3 *mp* *mf*

Tr. 1,2 *mp* *mf*

Trbn. 1,2 *mp* *mf*

Trbn. 3 *mp* *mf*

D. S.  $\frac{1}{2}$

Ctr. 1,2 *p* *mf*

Br. *mf*

Tb. *mf*



19 3

Fl. *p* *mf*

Ob. *p*

Cl. 1 *p* Один

Cl. 2 *p*

Sxf. alt. 1,2 *p*

Sxf. ten. *p*

Cor. 1,2 *p* *mf*

Cor. 3 *p* *mf*

Tr. 1,2 *p*

Trbn. 1,2 *p*

Trbn. 3 *p*

D. S. *p*

Crt. 1,2 *p*

Br. *mp* Один

Tb. *mf* Один

26

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt.  
1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

Crt. 1,2

Br.

Tb.

4

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Sxf. alt. 1,2 *f*

Sxf. ten. *f*

Cor. 1,2 *f*

Cor. 3 *f*

Tr. 1,2 *f*

Trbn. 1,2 *f*

Trbn. 3 *f*

D. S.

Crt. 1,2 *f*

Br. *f*

Tb. *f*

5 a tempo

41 *poco rit.*

Fl. *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Sxf. alt. 1,2 *p* *f*

Sxf. ten. *p* *f*

Cor. 1,2 *p* *f*

Cor. 3 *p* *f*

Tr. 1,2 *p* *f*

Trbn. 1,2 *p* *f*

Trbn. 3 *p*

D. S. *f*

Crt. 1,2 *p* *f*

Br. *p* *f*

Tb. *f*

This page of a musical score, page 8, features rehearsal mark 6. It contains the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Cl. 1** (Clarinets 1): Melodic line with eighth-note patterns and slurs.
- Cl. 2** (Clarinets 2): Melodic line with eighth-note patterns and slurs.
- Sxf. alt. 1,2** (Saxophones alto): Chordal accompaniment with eighth-note patterns.
- Sxf. ten.** (Saxophone tenor): Chordal accompaniment with eighth-note patterns.
- Cor. 1,2** (Cor Anglais 1 and 2): Chordal accompaniment with eighth-note patterns.
- Cor. 3** (Cor Anglais 3): Chordal accompaniment with eighth-note patterns.
- Tr. 1,2** (Trumpets 1 and 2): Chordal accompaniment with eighth-note patterns.
- Trbn. 1,2** (Trombones 1 and 2): Chordal accompaniment with eighth-note patterns.
- Trbn. 3** (Trombone 3): Chordal accompaniment with eighth-note patterns.
- D. S.** (Double Basses): Indicated by a double bar line and a slash, suggesting a specific rhythmic pattern.
- Crt. 1,2** (Cymbals 1 and 2): Chordal accompaniment with eighth-note patterns.
- Br.** (Trumpets): Chordal accompaniment with eighth-note patterns.
- Tb.** (Trombones): Chordal accompaniment with eighth-note patterns.

Fl. 54 *mf*

Ob. 54 *mf*

Cl. 1 54 *mf*

Cl. 2 *mf*

Sxf. alt. 1,2 *mf*

Sxf. ten. *mf*

Cor. 1,2 *mf*

Cor. 3 *mf*

Tr. 1,2 *mf*

Trbn. 1,2 54 *mf*

Trbn. 3 *mf*

D. S. 54

Ctr. 1,2 *mf*

Br. 54 *mf*

Tb. 54 *mf*



67 *poco rit.*

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Sxf. alt. 1,2 *pp*

Sxf. ten. *pp*

Cor. 1,2 *pp*

Cor. 3 *pp*

Tr. 1,2 *pp*

Trbn. 1,2 *pp*

Trbn. 3 *pp*

D. S.

Crt. 1,2 *pp*

Br. *pp*


Tb. *pp*



# NATALIE

Julio Iglesias

Аранж. Анатолій Вихованець

 Moderato

Flauto *mf*

Oboe *mf*

Clarinetto in Si $\flat$  1 *mf*

Clarinetto in Si $\flat$  2,3 *mf*

Saxofono alto 1,2 *mf*

Saxofono tenoro *mf*

Corno in Fa 1,2 *mf*

Corno in Fa 3 *mf*

Tromba in Si $\flat$  1,2 *mf*

Trombone 1,2 *mf*

Trombone 3 *mf*

Drum Set

Cornetto in Si $\flat$  1,2 *mf*

Baritono *mf*

Tuba *mf*

This musical score page contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with a first ending bracket.
- Ob.** (Oboe): Treble clef, melodic line with a first ending bracket.
- Cl. 1** (Clarinet 1): Treble clef, melodic line with a first ending bracket.
- Cl. 2** (Clarinet 2): Treble clef, melodic line with a first ending bracket.
- Sxf. alt. 1,2** (Saxophone Alto 1, 2): Treble clef, chordal accompaniment with a first ending bracket.
- Sxf. ten.** (Saxophone Tenor): Treble clef, chordal accompaniment with a first ending bracket.
- Cor. 1,2** (Cor Anglais 1, 2): Treble clef, rhythmic accompaniment with a first ending bracket.
- Cor. 3** (Cor Anglais 3): Treble clef, rhythmic accompaniment with a first ending bracket.
- Tr. 1,2** (Trumpet 1, 2): Treble clef, rhythmic accompaniment with a first ending bracket.
- Trbn. 1,2** (Trombone 1, 2): Bass clef, melodic line with a first ending bracket.
- Trbn. 3** (Trombone 3): Bass clef, melodic line with a first ending bracket.
- D. S.** (Drum Set): Drum notation with a first ending bracket.
- Crt. 1,2** (Cymbal 1, 2): Treble clef, rhythmic accompaniment with a first ending bracket.
- Br.** (Bassoon): Treble clef, melodic line with a first ending bracket.
- Tb.** (Tuba): Bass clef, rhythmic accompaniment with a first ending bracket.

12

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt.  
1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

Crt. 1,2

Br.

Tb.

Detailed description of the musical score: This page contains measures 12 through 16 of a musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets 1 & 2) plays a melodic line starting on G4, moving to A4, B4, and then C5. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of quarter notes: G2, B1, D2, F2. The brass section (Trumpets 1 & 2, Trombones 1, 2, & 3) plays a rhythmic accompaniment of quarter notes: G2, B1, D2, F2. The percussion section (Drum Set) plays a pattern of quarter notes: G2, B1, D2, F2. The woodwind section (Saxophones, Cor Anglais, Clarinet 3) is silent. The brass section (Brass) plays a sustained chord of G2, B1, D2, F2. The double bass (Tuba) plays a rhythmic accompaniment of quarter notes: G2, B1, D2, F2.

This page of a musical score, page 4, contains measures 17 through 22. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sxf. alt. 1,2), Saxophone Tenor (Sxf. ten.), Cor 1 & 2 (Cor. 1,2), Cor 3 (Cor. 3), Trumpet 1 & 2 (Tr. 1,2), Trumpet 3 (Trbn. 3), Trombone 1 & 2 (Trbn. 1,2), Trombone 3 (Trbn. 3), Drum Set (D. S.), and Cymbals (Crt. 1,2). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 17. The Flute, Oboe, and Clarinet 1 parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet 2 part plays a similar line but with a lower register. The Saxophone parts (Alto and Tenor) play a sustained chord starting at measure 18, marked *mf*. The Cor 1,2 part plays a rhythmic pattern of eighth notes. The Cor 3 part plays a rhythmic pattern of eighth notes. The Tr. 1,2 part plays a rhythmic pattern of eighth notes. The Trbn. 1,2 and Trbn. 3 parts play a sustained chord starting at measure 18. The D. S. part consists of a series of rests. The Crt. 1,2 part plays a rhythmic pattern of eighth notes. The Br. part plays a sustained chord starting at measure 18. The Tb. part plays a rhythmic pattern of eighth notes. The score ends at measure 22.

23

Fl.

23

Ob.

23

Cl. 1

Cl. 2

Sxf. alt. 1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

23

Trbn. 1,2

Trbn. 3

23

D. S.

23

Crt. 1,2

23

Br.

23

Tb.

2

28

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt. 1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

Crt. 1,2

Br.

Tb.

Gliss.

Glissanda

Gliss.

8

Detailed description: This page of a musical score, page 6, covers measures 28 through 33. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sxf. alt. 1,2), and Saxophone Tenor (Sxf. ten.). The brass section includes Cor Anglais (Cor. 1,2 and Cor. 3), Trumpets (Tr. 1,2), Trombones (Trbn. 1,2 and Trbn. 3), and Double Bass (D. S.). The percussion section includes Cymbals/Drums (Crt. 1,2), Brass (Br.), and Trombone (Tb.). The score features various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'D. S.' and performance instructions like 'Gliss.' and 'Glissanda'. A rehearsal mark '8' is present in the Trombone 1,2 part at measure 30. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score, page 7, contains measures 34 through 38. The score is for a symphony orchestra and includes parts for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Sxf. alt. 1,2** (Saxophone Alto 1, 2)
- Sxf. ten.** (Saxophone Tenor)
- Cor. 1,2** (Cor Anglais 1, 2)
- Cor. 3** (Cor Anglais 3)
- Tr. 1,2** (Trumpet 1, 2)
- Trbn. 1,2** (Trumpet 1, 2 - Bass Clef)
- Trbn. 3** (Trumpet 3 - Bass Clef)
- D. S.** (Drum Snare)
- Crt. 1,2** (Corno 1, 2)
- Br.** (Bassoon)
- Tb.** (Tuba)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The drum snare part consists of a steady pattern of eighth notes.

This page of a musical score, numbered 8, covers measures 39 through 42. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is divided into two main sections by a double bar line at measure 40. The first section (measures 39-40) features a first ending (marked '1.') and a second ending (marked '2.'). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 39-40 are mostly rests. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Ob. (Oboe):** Measures 39-40 are mostly rests. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Cl. 1 (Clarinet 1):** Measures 39-40 are mostly rests. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Cl. 2 (Clarinet 2):** Measures 39-40 are mostly rests. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Sxf. alt. 1,2 (Saxophone Alto 1,2):** Measures 39-40 play a melodic line starting on G4, moving to A4, B4, and C5. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Sxf. ten. (Saxophone Tenor):** Measures 39-40 play a melodic line starting on G4, moving to A4, B4, and C5. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Cor. 1,2 (Coronet 1,2):** Measures 39-40 play a melodic line starting on G4, moving to A4, B4, and C5. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Cor. 3 (Coronet 3):** Measures 39-40 play a melodic line starting on G4, moving to A4, B4, and C5. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Tr. 1,2 (Trumpet 1,2):** Measures 39-40 play a melodic line starting on G4, moving to A4, B4, and C5. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Trbn. 1,2 (Trombone 1,2):** Measures 39-40 play a melodic line starting on G4, moving to A4, B4, and C5. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Trbn. 3 (Trombone 3):** Measures 39-40 play a melodic line starting on G4, moving to A4, B4, and C5. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- D. S. (Drum Set):** Measures 39-40 are mostly rests. In measure 41, it plays a rhythmic pattern consisting of a snare drum and a bass drum.
- Crt. 1,2 (Cornet 1,2):** Measures 39-40 play a melodic line starting on G4, moving to A4, B4, and C5. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Br. (Baritone):** Measures 39-40 play a melodic line starting on G4, moving to A4, B4, and C5. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Tb. (Tuba):** Measures 39-40 play a melodic line starting on G4, moving to A4, B4, and C5. In measure 41, it plays a melodic line starting on G4, moving to A4, B4, and C5.



This page of a musical score, page 9, covers measures 43 through 46. The score is for a symphony orchestra and includes parts for the following instruments:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- Cl. 1** (Clarinet 1): Melodic line with eighth-note patterns.
- Cl. 2** (Clarinet 2): Melodic line with eighth-note patterns.
- Sxf. alt. 1,2** (Saxophone Alto 1, 2): Melodic line with eighth-note patterns.
- Sxf. ten.** (Saxophone Tenor): Melodic line with eighth-note patterns.
- Cor. 1,2** (Coronet 1, 2): Chordal accompaniment.
- Cor. 3** (Coronet 3): Melodic line with quarter notes.
- Tr. 1,2** (Trumpet 1, 2): Chordal accompaniment.
- Trbn. 1,2** (Trumpet 1, 2): Chordal accompaniment.
- Trbn. 3** (Trumpet 3): Chordal accompaniment.
- D. S.** (Drum Snare): Percussion part with rests and a final note.
- Crt. 1,2** (Cornet 1, 2): Chordal accompaniment.
- Br.** (Bassoon): Chordal accompaniment.
- Tb.** (Tuba): Melodic line with quarter notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 43 is marked with a rehearsal symbol (§). The music concludes at the end of measure 46.

# ЕЛЕГІЯ

Ж. Масне  
аранж. А. Вихованець

Повільно, сумно

*rit.*

1

Flauto

Oboe

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2,3

Saxofono alto 1,2

Saxofono tenoro

Corno in Fa 1,2

Corno in Fa 3

Tromba in Si $\flat$  1,2

Trombone 1,2

Trombone 3

Drum Set

Cornetto in Si $\flat$  1,2

Baritono

Tuba

*f*

*mf*

Fl.

Ob.

Cl. 1

Cl. 2

Sxf. alt. 1,2

Sxf. ten.

Cor. 1,2

Cor. 3

Tr. 1,2

Trbn. 1,2

Trbn. 3

D. S.

Crt. 1,2

Br.

Tb.

*mf*

*mf*

*mf*

*mf*

*mf*

12

Fl.

12

Ob.

12

Cl. 1

12

Cl. 2

12

Sxf. alt. 1,2

12

Sxf. ten.

12

Cor. 1,2

12

Cor. 3

12

Tr. 1,2

12

Trbn. 1,2

12

Trbn. 3

12

D. S.

12

Crt. 1,2

12

Br.

12

Tb.

*allargando*

3 *a tempo*

Fl. *f* *f* *8va*

Ob. *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Sxf. alt. 1,2 *mf* *f*

Sxf. ten. *mf* *f*

Cor. 1,2

Cor. 3

Tr. 1,2 *mf* *f*

Trbn. 1,2 *f* *f*

Trbn. 3 *f* *f*

D. S.

Crt. 1,2 *mf*

Br. *f* *f*

Tb. *f* *f*

23 *(8<sup>va</sup>)* ----- 1. 2.

Fl. *p* *ff*

Ob. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Sxf. alt. 1,2 *p* *ff*

Sxf. ten. *p* *ff*

Cor. 1,2 *p* *ff*

Cor. 3 *p* *ff*

Tr. 1,2 *p* *ff*

Trbn. 1,2 *p* *ff*

Trbn. 3 *p* *ff*

D. S. *p* *ff*

Crt. 1,2 *p* *ff*

Br. *mp* *ff*

Tb. *mp* *ff*

# Волинський марш

В.Герасимчук  
М.Стефанишин П.Свіст  
Аранж. А.Вихованця

## 1 Пісня про Луцьк

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Trombone 3

Drum Set

Metalophone

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Tenor

Baritone

Tuba

6

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Set

Met.

Cor. 1

Cor. 2

Ten.

Bar.

Tba.



11  
 2.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Set.  
 Met.  
 Cor. 1  
 Cor. 2  
 Ten.  
 Bar.  
 Tba.

*f*  
*a2*  
*f*  
*a2*  
*a2*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*

16

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Set

Met.

Cor. 1

Cor. 2

Ten.

Bar.

Tba.



2 Луцький вальс (М.Стефанишин)

26

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Set  
Met.

2 Луцький вальс (М.Стефанишин)

Cor. 1  
Cor. 2  
Ten.  
Bar.  
Tba.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features the following instruments and parts:

- Flute (Fl.):** Part 1, which is mostly silent (indicated by a horizontal line).
- Oboe (Ob.):** Part 1, which is mostly silent.
- Clarinets (Cl.):** Clarinet 1 and Clarinet 2, both playing melodic lines.
- Alto Saxophones (Alto Sax.):** Alto Saxophone 1 and Alto Saxophone 2, playing harmonic accompaniment.
- Tenor Saxophone (Ten. Sax.):** Playing a lower harmonic line.
- Horn (Hn.):** Horn 1, Horn 2, and Horn 3, playing rhythmic patterns.
- Trumpets (Tpt.):** Trumpet 1 and Trumpet 2, which are silent.
- Trombones (Tbn.):** Trombone 1, Trombone 2, and Baritone Trombone (B. Tbn.), playing rhythmic patterns.
- Set:** A percussion part with two measures marked with a slash and the number 4, and two measures marked with a slash and the number 8.
- Met.** Mallet part playing a melodic line.
- Cor. 1 and Cor. 2:** Corneet parts, which are silent.
- Ten. and Bar.:** Tenor and Baritone parts, playing melodic lines.
- Tba.:** Bass Trombone part, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and percussion at the bottom.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 18 staves, each representing a different instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Set (Cymbals)
- Met. (Mallets)
- Cor. 1 (Cor Anglais 1)
- Cor. 2 (Cor Anglais 2)
- Ten. (Tenor Saxophone)
- Bar. (Baritone Saxophone)
- Tba. (Tuba)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in six systems of three staves each. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, and Alto Saxophone 2. The second system includes Tenor Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, and Trumpet 2. The third system includes Trombone 1, Trombone 2, Baritone Trombone, and Percussion (Cymbals and Mallets). The fourth system includes Cor Anglais 1, Cor Anglais 2, Tenor Saxophone, Baritone Saxophone, and Tuba. The fifth system includes Tenor Saxophone, Baritone Saxophone, and Tuba. The sixth system includes Tenor Saxophone, Baritone Saxophone, and Tuba. The percussion part (Set and Met.) is marked with a slash and a diagonal line, indicating that the instruments are not to be played. The number (12) is written above the Set staff, likely indicating the number of measures for that part.



50

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Set

Met.

Cor. 1

Cor. 2

Ten.

Bar.

Tba.

(4)



TRIO

55

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Set  
Met.

TRIO

Cor. 1  
Cor. 2  
Ten.  
Bar.  
Tba.

**4** Гарний козак, гарний (П.Свіст)

60

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Set *mf*

Met.

Detailed description: This block contains the musical notation for measures 60 through 64. It features a woodwind section (Flute, Oboe, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone) which is mostly silent, indicated by rests. The brass section (Horn 1, 2, 3, Trumpets 1 & 2, Trombones 1, 2, and Bass Trombone) and the percussion section (Snare Drum and Cymbals) are active. The Horns and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Snare Drum and Cymbals play a consistent rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present for the Horns and Trombones.

Гарний козак, гарний (П.Свіст)

Cor. 1

Cor. 2

Ten. *mf*

Bar. *mf*

Tba. *mf*

Detailed description: This block contains the musical notation for measures 65 through 69. It features a brass section consisting of Cor Anglais 1 & 2, Tenor Trombone, Baritone Trombone, and Bass Trombone. The Cor Anglais parts are mostly silent with rests. The Tenor Trombone, Baritone Trombone, and Bass Trombone parts are active, playing a melodic line with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present for the Tenor Trombone, Baritone Trombone, and Bass Trombone.

A

65

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Set

Met.

A

Cor. 1

Cor. 2

Ten.

Bar.

Tba.

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Set

Met.

Cor. 1

Cor. 2

Ten.

Bar.

Tba.

(4)

**Б**

This musical score page, numbered 75, features a section labeled 'Б' starting at measure 75. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2) with 'a2' marking
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Set (Cymbals)
- Metals (Met.)
- Cor Anglais 1 and 2 (Cor. 1, Cor. 2) with 'a2' marking
- Tenor (Ten.)
- Baritone (Bar.)
- Tuba (Tba.)

The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking 'f' (forte) is indicated at the beginning of the section 'Б' and throughout the passage. The notation includes various rhythmic patterns, slurs, and articulation marks such as accents and breath marks.

This musical score page, numbered 80, contains the staves for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The percussion section includes Snare Drum (Set) and Cymbal (Met.). The string section includes Cor 1, Cor 2, Tenor (Ten.), Baritone (Bar.), and Double Bass (Tba.). The woodwinds play melodic lines with trills marked 'tr' at the end of phrases. The brass section provides harmonic support with rhythmic patterns. The percussion and strings provide a steady accompaniment.

CODA

82

Fl. *sp*

Ob. *sp*

Cl. 1 *sp*

Cl. 2 *sp*

Alto Sax. 1 *sp*

Alto Sax. 2 *sp*

Ten. Sax. *sp*

Hn. 1 *sp*

Hn. 2 *sp*

Hn. 3 *sp*

Tpt. 1 *sp*

Tpt. 2 *sp*

Tbn. 1 *sp*

Tbn. 2 *sp*

B. Tbn. *sp*

Set *sp*

Met. *sp*

Cor. 1 *sp*

Cor. 2 *sp*

Ten. *sp*

Bar. *sp*

Tba. *sp*

CODA

## ЗМІСТ

1. **Pulstar** Падаюча Зірка, Дж. Ласт ..... 3
2. **Chanson Triste**, П. Чайковський ..... 22
3. **Natalie** Х. Іглесіас ..... 33
4. **Елегія** Ж. Масне ..... 42
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Нотне видання

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