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**METHODS OF TEACHING  
ENGLISH  
AS A FOREIGN LANGUAGE  
IN GENERAL SECONDARY  
SCHOOL**

*Glossary*

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Термінологічний словник із дисципліни «Методика викладання іноземної мови та літератури в закладах загальної середньої освіти» містить терміни, що релевантні теоретичним відомостям про традиційні й інноваційні методи та засоби навчання і практичним способам навчання іноземним мовам. Подано основні поняття, що є облігаторними для опанування нормативною документацією; усвідомлення особливостей організації навчання англійській мові в кореляції з навчанням літератури в початковій / базовій середній / профільній середній школах.

Для здобувачів вищої освіти денної та заочної форм навчання першого (бакалаврського) та другого (магістерського) рівнів вищої освіти спеціальності «014 Середня освіта (Мова і література (англійська))» факультету іноземної філології Волинського національного університету імені Лесі Українки та студентів інших закладів вищої освіти зацікавлених запропонованою тематикою.

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## ПЕРЕДМОВА

Термінологічний словник із дисципліни «Методика викладання іноземної мови та літератури в закладах загальної середньої освіти» призначено для здобувачів вищої освіти денної та заочної форм навчання першого (бакалаврського) та другого (магістерського) рівня вищої освіти спеціальності «014 Середня освіта (Мова і література (англійська))» факультету іноземної філології Волинського національного університету імені Лесі Українки та студентів інших закладів вищої освіти зацікавлених запропонованою тематикою.

Метою термінологічного словника є коротка та вичерпна репрезентація ключових понять та явищ методики викладання іноземної мови як науки. Методичні рекомендації також містять список рекомендованої літератури для підготовки до семінарських занять.

Вагомим є те, що термінологічний словник із дисципліни «Методика викладання іноземної мови та літератури в закладах загальної середньої освіти» повністю відповідає тематичному наповненню лекційного курсу «Методика викладання іноземної мови та літератури в закладах загальної середньої освіти», а тому використання глосарія сприяє повторенню та узагальненню матеріалу, що стосується нормативної документації, особливостей календарного і поурочного планування занять і факультативних курсів з іноземної мови, лінгвістичних та психолого-педагогічних основ навчання іноземним мовам та літературі, інтерактивних способів організації навчальної діяльності в НУШ, розуміння організації навчання рецептивним / продуктивним / інтеракційним видам мовленнєвої діяльності, методів та засобів навчання літературі й іноземним мовам для ефективної організації навчальної діяльності в профільній середній школі.

## **PREFACE**

“Methods of Teaching Literature and English as a Foreign Language in General Secondary School” is for both full-time students and part-time students of the Foreign Philology Faculty. Its main purpose is to introduce the students to some major theoretical and practical issues concerning methods and training techniques.

The readers find here the key notions comprising governing regulatory documents in the sphere of education; linguistic, psychological and educative peculiarities for teaching foreign languages and literature; the phenomenon of critical thinking; the 21st century skills; traditional and innovative methods and techniques of teaching; distance learning platforms; the perspectives of literary schooling, the educational programmes for primary, basic secondary, and field-specific secondary school.

The current materials assist students in comprehending the notions with the corresponding definitions. The glossary also includes an extensive set of references to provide clues for finding any further information if necessary.

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<b>Abstraction</b>	the selection of information, when its larger amount is neglected, and the smaller amount is picked out
<b>Academic achievement</b>	the extent to which a student, teacher or institution has attained their short or long-term educational goals; the completion of educational benchmarks such as secondary school diplomas and bachelor's degrees
<b>Academic freedom</b>	self-dependence and independence of educational process participants during implementation of pedagogical, academic, scientific and / or innovative activities which is performed based on the principles of the freedom of speech, thought and creativity, dissemination of knowledge and information, free disclosure and use of scientific research results taking into consideration restrictions established by laws of Ukraine
<b>Academic performance</b>	<i>see Academic achievement</i>
<b>Active skills</b>	<i>see Productive skills</i>
<b>Activity</b>	an educational procedure designed to stimulate learning by firsthand experience
<b>Age</b>	a factor that impacts a person's ability to acquire a language and will determine the level of difficulty it takes in doing so



<b>Aims</b>	considerably realistic teaching goals for the lesson, not too easy but not too difficult
<b>Alzheimer's disease</b>	a degenerative brain disease of unknown cause that is the most common form of dementia, that usually starts in late middle age or in old age, that results in progressive memory loss, impaired thinking, disorientation, and changes in personality and mood
<b>Approach</b>	a set of assumptions about the nature of language and language learning, but does not involve procedure or provide any details about how such assumptions should be implemented into the classroom setting
<b>Assessment</b>	the action or an instance of making a judgement about something
<b>Association and Prototypes</b>	finding an analogue among familiar objects and phenomena
<b>Attention</b>	a condition of readiness for such attention involving especially a selective narrowing or focusing of consciousness and receptivity
<b>Attention and concentration</b>	sustained effort, doing activities without distraction and being able to hold that effort long enough to get the task done
<b>Audio-lingualism</b>	the theory that considers the language learning to require learning habits, relies on repetition as the mother of all learning, and emphasizes drill work in order to make answers to questions instinctive and automatic

**Auditory Processing**

ability to hear sounds, distinguish between similar sounds or words, and separate relevant speech from background noise

**Autonomy**

a right of the agent of educational activity for self-governance, which resides in its self-dependence, independence and responsibility in making decisions regarding academic (educational), organizational, financial, staffing and other issues of activities implemented in the manner and limits established by laws of Ukraine

**Background knowledge**

the conditions that form the setting within which something is experienced;  
the information essential to understanding of a problem or situation;  
the total of a person's experience, knowledge, and education

**Basic secondary education**


the second level of complete general secondary education, period for obtaining is five years (grades 5–9)

**Basic skills**

the skills that comprise literacy, numeracy and basic digital skills

**Behaviour**

the child's actions, usually in relation to their environment (e.g. a child becoming disruptive within the classroom because they are unable to

	“access” or understand what the teacher is saying or talking about)
<b>Bloom’s Taxonomy of Educational Objectives</b>	a set of three hierarchical models used to classify educational learning objectives into levels of complexity and specificity; three lists that cover the learning objectives in cognitive, affective and sensory domains
<b>Body language</b>	the gestures, movements, and mannerisms by which a person communicates with others
<b>Brainstorm</b>	a group discussion for the purpose of solving a problem or coming up with new ideas
	
<b>Cognition</b>	a complicated totality of mental processes which are grounded upon the previous cognition experience
<b>Common European Framework of Reference for Languages</b>	Learning, Teaching, Assessment (a guideline used to describe achievements of learners of foreign languages across Europe and, increasingly, in other countries)
<b>Communication</b>	a process by which information is exchanged between individuals through a common system of symbols, signs, or behavior
<b>Communication in foreign languages</b>	( <i>a competency</i> ) the ability to understand adequately concepts expressed in a foreign language, to express both in speech and in

writing the ideas, thoughts, feelings, facts and views;

the skills of direct activity and intercultural communication

**Communication in the national language (and mother tongue, if different)**

(*a competency*) the ability, in speech and writing, to express and interpret ideas, thoughts, feelings, facts and views: by listening, speaking, reading, writing, and the use of multimedia;

the ability to interact by linguistic means with the full spectrum of social and cultural aspects in education, at work, at home, and during spare time

**Communicative competence**

a term in linguistics which refers to a language user's grammatical knowledge of syntax, morphology, phonology and the like, as well as social knowledge about how and when to use utterances appropriately

**Community Language Learning Competence**

a strategy that considers the instructor to serve as a counselor rather than an instructor

a dynamic combination of knowledge, skills, ways of thinking, opinions, values, other personal qualities, which recognizes person's ability to successfully socialize, perform professional and / or further educational activity

**Competencies in Science and Technology**

(*a competency*) a scientific understanding of nature and modern technology, as well as the ability to use it in practical terms;

the ability to apply scientific methods to observe, analyze, formulate hypotheses, collect

data, conduct experiments and analyze their results

**Complex integration**

the strategy of constructing a series of activities that use a variety of skills

**Computer Assisted Language Learning**

a wide range of information and communications technology applications and approaches to teaching and learning foreign languages

**Concentration**

direction of attention to a single object;  
an academic major or area of focus within a major

**Content**

the disciplinary information covered in the course

**Context**

the interrelated conditions in which something exists or occurs

**Convergent mentality**

a phenomenon when two communicators come to the same conclusion under the influence of the factors' set

**Convergent thinking**

analytical, usually deductive, thinking in which ideas are examined for their logical validity or in which a set of rules is followed

**Conversation**

oral exchange of sentiments, observations, opinions, or ideas

**Critical thinking**

a way of thinking about particular things at a particular time, different from the accumulation of facts and knowledge or something that you can learn once and then use in that form forever

**Cultural awareness**

(*a competency*) the ability to appreciate objects of art, form one's own artistic tastes, independently express ideas, experiences and

feelings towards art; a deep understanding of each person's own national identity as a basis for an open attitude and respect for the diversity of the cultural expression of others

**cultural model**

a model that views a literary text as a product



**Deductive approach**

the technique when the rule is presented and the language is produced based on the rule

**Definition**

a statement of the meaning of a word or word group or a sign or symbol

**Dictogloss**

a language teaching technique that is used to teach grammatical structures, in which students create small groups and summarize a target-language text

**Direct method**

the opposite of the grammar-translation method when the native language is strictly forbidden, grammar (grammatical explanation) is de-emphasized in favor of induction, students are supposed to figure out rules for themselves, and encouraged to speak at all times, making this the ultimate in student-centered classrooms

**Discussion**

the consideration of a question in open and usually informal debate;

a formal treatment of a topic in speech or writing

<b>Distinctive feature</b>	a characteristic of a speech sound whose presence or absence distinguishes the sound from other sounds
<b>Divergent mentality</b>	a phenomenon when two communicators come to different conclusions under the influence of the same factor
<b>Divergent thinking</b>	thinking in an unusual and unstereotyped way, e.g. to generate several possible solutions to a problem
<b>Drill</b>	the approved, correct, or usual procedure for accomplishing something
<b>Duality of patterning</b>	Grammatical concept that is basic to the study of language



<b>Education</b>	a fundament of the intellectual, moral, physical and cultural development of an individual, their successful socialization, economic wellbeing, a guarantee of development of the society united by shared values and culture, and of the State
<b>Educational activity</b>	activities of the educational actor aimed at organization, provision and implementation of the educational process in the formal and/or informal education
<b>Educational agent</b>	a physical or legal person (institution of education, enterprise, establishment,

organization) that conducts educational activities

**Educational process**

a system of scientific, methodological and pedagogical measures aimed at development of the personality by means of forming and using their competences

**Educational programme**

an integrated set of educational components (study subjects, disciplines, individual assignments, control activities, etc.), planned and organized in order to achieve established learning outcomes

**Educational standard**

a document that specifies requirements to mandatory competences and learning outcomes of the education seeker of the respective level; general academic load of education seekers; other components envisaged by special laws

**Educational service**

a complex of actions of the educational agent, which are established by the legislation, educational programme and/or an agreement, have an established price and are aimed at achievement of expected learning outcomes by the education seeker

**Educational system**

a sum total of educational components, levels and degrees of education, qualifications, educational programmes, educational standards, licensing conditions, institutions of education and other educational agents, participants of the educational process, administrative bodies in the area of education, as well as laws and regulations that regulate relations among them



<b>Education seekers</b>	pupils, students, cadets, course participants, trainees, aspirants (adjuncts), doctoral students, other persons who obtain education according to any type and any form of obtaining education
<b>Elementary education</b>	the first level of complete general secondary education, period for obtaining is four years (grades 1–4)
<b>Elementary school</b>	an institution that provides elementary education
<b>Engagement activity</b>	a technique to get the students speaking, wake them up mentally and enable them to get ready for what is to come
<b>Environmental awareness and healthy lifestyles</b>	( <i>a strategy</i> ) the ability to use natural resources in a prudent and rational way within the framework of sustainable development, the realization of the role of the environment in human life and health, and the ability and willingness to live a healthy lifestyle
<b>Epistemology</b>	the study or a theory of the nature and grounds of knowledge especially with reference to its limits and validity
<b>Essay</b>	an analytic or interpretative literary composition usually dealing with its subject from a limited or personal point of view
<b>E-textbook (manual)</b>	an electronic educational publication where material is presented in a systematized manner, in line with the curriculum, contains digital objects in various formats and enables interactive communication
<b>Evaluation</b>	act of ascertaining or fixing the value or worth of

<b>Executive functioning</b>	higher order reasoning and thinking skills
<b>Exercise</b>	something performed or practiced in order to develop, improve, or display a specific capability or skill
<b>Explicit phonics instruction</b>	the instruction providing teachers with precise directions for teaching letter-sound relationships
<b>Expressive language</b>	the use of language through speech, sign or alternative forms of communication to communicate wants, needs, thoughts and ideas
<b>External independent assessment</b>	the National final attestation to evaluate outcomes
<b>Eye-contact</b>	obtaining the child's eye contact before giving them an instruction



<b>Feedback</b>	the transmission of evaluative or corrective information about an action, event, or process to the original or controlling source
<b>Filling Gaps</b>	the process of filling information gaps with the help of presuppositions and background or basic knowledge
<b>Filtration</b>	a kind of self-preservation that helps avoid the excessive amount of information
<b>First-language acquisition</b>	a universal process (regardless of the language an individual will begin to speak) that starts with babies cooing, crying and babbling which is

known as the pre-linguistic stages of first-language acquisition

**Flexibility**

an ability to change easily and adapt to different conditions and circumstances as they occur

**Fluency**

the ability to speak or write a foreign language easily and accurately

**FluentU**

an online immersion program that provides a library of real-world video content

**Format**

the general plan of organization, arrangement, or choice of material;

a method of organizing data

**Foresight**

the most important element of thinking critically

**Founder of the institution of education**

a public authority on behalf of the state, a respective council on behalf of the territorial community (communities), physical and/or legal person by whose decision and out of whose assets an institution of education has been established, or who in other ways, in accordance to the law, acquired rights and responsibilities of the founder

**Functional methods**

a set that includes the oral approach / situational language teaching

**Functional view**

an approach that sees language as a vehicle to express or accomplish a certain function, such as requesting something



<b>Gender</b>	the behavioral, cultural, or psychological traits typically associated with one sex
<b>Genre</b>	a category of artistic, musical, or literary composition characterized by a particular style, form, or content
<b>Good learning outcomes</b>	the application and integration of the knowledge and skills acquired in a particular unit of instruction (e.g. activity, course program, etc.), and emerge from a process of reflection on the essential contents of a course
<b>Grammar</b>	the study of the classes of words, their inflections, and their functions and relations in the sentence; a system of rules that defines the grammatical structure of a language
<b>Grammar-translation</b>	the approach used for teaching modern foreign languages when an instructor in a teacher-centered classroom would explain a grammatical rule in the native language, translation exercises would follow, perhaps preceded by some fill-in-the-blank or verb conjugation or noun declension work
<b>Gymnasium</b>	an institution that provides basic secondary education



**Humanization**

improving a situation or condition by changing it in a way which makes it more suitable and pleasant for people

**ICT and digital competencies**

(*a competency*) confidence and critical appraisal in the use of Information and Communication Technology (ICT) to produce, research, process and exchange information at the workplace, in the public domain and in personal communication

**Illustration**

a picture or diagram that helps make something clear or attractive; an example or instance that helps make something clear

**Immersion**

instruction based on extensive exposure to surroundings or conditions that are native or pertinent to the object of study;  
foreign language instruction in which only the language being taught is used

**Inclusive education**

a system of educational services guaranteed by the State which is based on the principle of non-discrimination, human diversities, effective involvement and engagement of all participants of the educational process into this process

**Inclusive educational environment**

a totality of conditions, ways and means of their realization for co-education, upbringing and

<b>Individual programme</b>	<b>development</b>	<p>development of education seekers based on their needs and capabilities</p> <p>a document that provides individualization of education of a person with special educational needs, establishes a list of required psychological, pedagogical, remedial needs / services for development of the child, and is developed by a groups of professionals which must engage parents of the child in order to define specific educational strategies and approaches to education</p>
<b>Individual educational plan</b>		<p>a document that defines a sequence, form and pace of mastering educational components of the educational programmes by the education seeker with a goal of implementing their individual educational trajectory, and is developed by the institution of education in cooperation with the education seeker subject to availability of necessary resources</p>
<b>Individual trajectory</b>	<b>educational</b>	<p>an individual path of achieving a personal potential of the education seeker, which is based on their capabilities, interests, needs, motivation, opportunities and experience, rests on the types, forms and pace of obtaining education, educational agents and educational programmes, academic disciplines and their complexity level, teaching methods and means selected by the seeker of education</p>
<b>Inductive approach</b>		<p>the technique of inferring the rule through some form of guided discovery</p>

<b>Information and communications technology (ICT)</b>	an extensional term for information technology (IT) that stresses the role of unified communications and the integration of telecommunications (telephone lines and wireless signals) and computers, as well as necessary enterprise software, middleware, storage, and audiovisual systems, that enable users to access, store, transmit, and manipulate information
<b>Information's combination and re-organization</b>	the process of organizing the information systematically for each participant of communication
<b>Institution of education</b>	a legal person of the public or private law whose main type of activity is the educational activity
<b>Integrated approach to language learning</b>	building new knowledge and skills on to what students already know and can do; working at the level of realistic communication, which provides all-round development of communicative competence in English
<b>Interactive methods</b>	a set that includes the direct method, the series method, communicative language teaching, language immersion, the Silent Way, Suggestopedia, the Natural Approach, Tandem Language Learning, Total Physical Response, Teaching Proficiency through Reading and Storytelling and Dogme language teaching
<b>Interactive view</b>	an approach that sees language as a vehicle for the creation and maintenance of social relations, focusing on patterns of moves, acts, negotiation

and interaction found in conversational exchanges

### **Intercultural competence**

a range of cognitive, affective, and behavioural skills that lead to effective and appropriate communication with people of other cultures

### **Interpretation**

the process of rendering the selected information in the light of individual interpretation in order to make it an integral part of subjective experience and an important constituent of human inner structure



### **Language**

the words, their pronunciation, and the methods of combining them used and understood by a community;

audible, articulate, meaningful sound as produced by the action of the vocal organs;

a systematic means of communicating ideas or feelings by the use of conventionalized signs, sounds, gestures, or marks having understood meanings; a formal system of signs and symbols (*such as FORTRAN or a calculus in logic*)

including rules for the formation and transformation of admissible expressions

### **Language acquisition**

the process by which humans acquire the capacity to perceive and comprehend language



<b>Language comprehension</b>	an important part of linguistics that focuses on understanding communication
<b>Language analysis</b>	a retrograde approach that concentrates on analyzing language data sets instead of actively using language in the classroom
<b>Language analysis</b>	<i>see Language analysis</i>
<b>Language disorder</b>	impairments / disorders that involve the processing of linguistic information
<b>Language education</b>	the process and practice of teaching a second or foreign language can be an interdisciplinary field
<b>Language model</b>	a learner-centred model that pays attention to the way language is used
<b>Language production</b>	the last process psycholinguistics observes to see how far individuals have come in fully grasping all aspects of language
<b>Language Skills</b>	the ability to use language
<b>Lapbook</b>	a file folder that contains a variety of “mini books,” foldables, and other material that cover detailed information about a central topic
<b>Law “On Education”</b>	a framework document that is a basis for the reform of the national system of education
<b>Learning objectives</b>	the issues that outline the material the instructor intends to cover or the disciplinary questions the class will address
<b>Learning outcomes</b>	knowledge, skills, mindset, values, other personal qualities gained in the process of education, upbringing and development, which may be identified, planned, evaluated and measured, and which a person can demonstrate

after having completed an educational programme or individual educational components;

statements that describe the knowledge or skills students should acquire by the end of a particular assignment, class, course, or program, and help students understand why that knowledge and those skills will be useful to them

**Learning style**

a range of competing and contested theories that aim to account for differences in individuals' learning

**Lesson plan**

a framework, used by teachers in a school, detailing the structure and format of lessons

**Level of education**

a final stage of education characterized by a level of difficulty of the educational programme, a totality of competences that are determined, as a rule, by the educational standard, and meet a certain level of the National Qualification Framework

**Lifelong learning skill**

(*a competency*) the ability to search and master new knowledge, to gain new skills, to organize an educational process (individually and in groups), in particular, through effective resource and information flow management, an ability to set educational goals and determine means to achieve them, to build one's own educational and professional trajectory, to appraise your own educational achievements, and to learn throughout life

<b>Lingua franca</b>	any hybrid language used as a medium of communication between people who speak different languages; a language used by people of diverse speech to communicate with one another, often a basic form of speech with simplified grammar
<b>Linguistic creativity</b>	<i>see Linguistic productivity</i>
<b>Linguistic productivity</b>	a human ability to create and comprehend novel utterances
<b>Literacy</b>	the condition or quality of being literate, especially the ability to read and write; the condition or quality of being knowledgeable in a particular subject or field: cultural literacy, biblical literacy
<b>Literary competence</b>	a combination of linguistic, socio-cultural, historical and semiotic awareness
<b>Lyceum</b>	an institution that provides specialized secondary education
<b>Mathematical literacy</b>	<p>(<i>a competency</i>) a culture of logical and algorithmic thinking;</p> <p>the ability to use mathematical (numerical and geometrical) methods to solve practical tasks in various areas of activity;</p> <p>the ability to understand and use simple mathematical models;</p>



the ability to build such models to solve problems

**Memory**

the power or process of reproducing or recalling what has been learned and retained especially through associative mechanisms;

the store of things learned and retained from an organism's activity or experience as evidenced by modification of structure or behavior or by recall and recognition

**Method**

a plan for presenting the language material to be learned, and should be based upon a selected approach

**Methodology**

a body of methods, rules, and postulates employed by a discipline;

a particular procedure or set of procedures;

the analysis of the principles or procedures of inquiry in a particular field

**Mime**

acting a part with mimic gesture and action usually without words

**Mind map**

a diagrammatic method of representing ideas, with related concepts arranged around a core concept

**Morphology**

the form and structure of words in a language, *esp.* the consistent patterns of inflection, combination, derivation and change, etc., that may be observed and classified

**Motivation**

a phenomenon that plays a crucial role in a person's success in acquiring a language



**native speaker**

a person who learned to speak the language of the place where he or she was born as a child rather than learning it as a foreign language

**natural approach**

*see direct method*



**“On the Wings of Success”**

the educational project suggested by Anzhelika Tsymbalaru as the program worked out in correspondence with the State Standard of Primary Education



**Passive skills**

*see Receptive skills*

**Pedagogical activity**

an intellectual, creative activity of the educational (academic) worker or a self-employed person in the area of formal and/or informal education aimed at teaching, upbringing and development of the personality, their general cultural, civic and / or professional competences

<b>Pedagogy</b>	the art, science, or profession of teaching
<b>Personality development</b>	spiritual, psychological, social and physical evolution; the promotion of cognitive skills
<b>Personal growth model</b>	a process-based approach that encourages learners to draw on their own opinions, feelings and personal experiences
<b>Person with special educational needs</b>	a person that needs additional permanent or temporary support in the educational process in order to ensure their right to education
<b>Phonemes</b>	differences in sound that make a contribution to meaning
<b>Phones</b>	speech sounds
<b>Phonics</b>	the relationships between the letters of written language and the sounds of spoken language
<b>Phonology</b>	the study of speech sounds in a particular language
<b>Phrase Structure</b>	the relations among the words and morphemes of a sentence
<b>Plagiarism</b>	the practice of using or copying someone else's idea or work and pretending that you thought of it or created it
<b>Planning and sequencing</b>	the sequential multi-step task / activity performance to achieve a well-defined result
<b>Play skills</b>	voluntary engagement in self motivated activities that are normally associated with pleasure and enjoyment where the activities may be, but are not necessarily, goal oriented
<b>Post-listening stage</b>	a stage characterised by the analysis of the linguistic features used to express the content
<b>Practice</b>	the systematic exercise for proficiency;

the condition of being proficient through systematic exercise

**Pre-language skills**

the ways in which we communicate without using words and include things such as gestures, facial expressions, imitation, joint attention and eye contact

**Pre-listening stage**

a stage that prepares the students to listening

**Presentation**

something set forth for the attention of the mind; presenting the new language in a meaningful context

**Presupposition**

(from Latin *prae-suppositio*, e.g. «preceding supposition») information that is referred to

**Production**

numerous meaningful activities which give students the opportunity to practise the language freely

**Productive skills**

“output” of language, the ability to express your wants and needs through verbal or nonverbal communication

**Profession-oriented secondary education**

the framework that allows a high school pupil to choose one of two concentrations: academic (with advanced study in certain subjects and a goal to continue education at a university) or professional (alongside attaining complete general secondary education it provides training for a first profession (does not restrict the potential for continuing education))

**Proficiency**

advancement in knowledge or skill

**Program by Oleksandra Savchenko**

the standard educational program approved for grades 1–4 and considered to implement such characteristics as child-centeredness and

environmental compatibility; coordination of the objectives of the subject (course) with the expected outcomes and content, practical orientation of the expected outcomes, accessibility and scientific content, continuity and perspective content for the development of a child, interconnected formation of key and subject competencies in each educational area, opportunities to implement the content of education through subjects or integrated courses, possibilities to adapt the content of the program to the individual peculiarities of children (intellectual, physical, cognitive)

**Program by Roman Shyian**

the standard educational program approved for grades 1–4 as advanced and forward-looking that delivers great chances and opportunities for integration

**Pronunciation**

the act or manner of pronouncing something

**Public speaking**

the act or process of making speeches in public; the art of effective oral communication with an audience



**Qualification**

a standardized set of competences (learning outcomes) achieved by the person, which is recognized by an authorized body and confirmed by a respective document



**Quality of education**

compliance of learning outcomes to requirements established by the legislation, respective educational standards and / or an agreement on provision of educational services

**Quality of educational activity**

a level of organization, provision and realization of the educational process, which ensures obtaining high-quality education by persons and meets requirements established by the legislation and / or an agreement for provision of educational services



**RAFT**

a literature-oriented teaching strategy that comprises Role, Audience, Format, and Topic / Tone / Theme

**Reading approach**

a strategy of giving students essential cultural background to their language learning while improving their extensive reading and language skills at the same time

**Reading Method**

an approach characterised by teaching enough grammar in order to make it through a standard article in the field

**Reasonable adjustment**

introduction, when it is required in a particular case, of necessary modifications and adaptations, with a goal to ensure realization of their constitutional right to education by persons

	with special educational needs on a par with other persons
<b>Receptive language</b>	the “input” of language, the ability to understand and comprehend spoken language that you hear or read
<b>Recommendation on key competences for lifelong learning</b>	the document adopted by the European Parliament and the Council to define the competences each European citizen needs for personal fulfillment and development, employment, social inclusion and active citizenship
<b>Record keeping</b>	the act or process of creating and maintaining records; archiving
<b>Reference</b>	an important part of mentality that marks a higher level of cognition, when information is systematized due to the existing conscious patterns in order to emphasize and actualize only some of them
<b>Reflection</b>	an often obscure or indirect criticism
<b>Reviewing</b>	an act or the process of reviewing
<b>Role play</b>	the acting out of the part of a particular person or character, for example as a technique in training



<b>Second-language acquisition</b>	the process that assumes knowledge from a first language and applies that knowledge and process as an individual goes through the steps to learning a second language
<b>Sense of entrepreneurship</b>	( <i>a competency</i> ) the ability to generate and bring to life new ideas and initiatives in order to increase both one's own social status and wellbeing, and development of the community and the nation as a whole; the ability to behave rationally as a consumer, effectively use personal savings, and make rational decisions in employment, finance and other areas
<b>Sensory processing</b>	accurate registration, interpretation and response to sensory stimulation in the environment and one's own body
<b>Simplification</b>	the process of simplifying the new information in order to make it more clear, distinct and intelligible
<b>“Simon Says”</b>	a quintessential TPR activity still used in modern foreign language classrooms
<b>Skills</b>	disciplinary or generalizable skills that students should be able to employ by the conclusion of the class
<b>Special laws</b>	the Laws of Ukraine “On Pre-School Education,” “On General Secondary Education,” “On Out-of-School Education,” “On Vocational Education,” “On Higher Education”

<b>Social and civic competencies</b>		( <i>a competency</i> ) all forms of behaviour that are needed for effective and constructive participation in society, in the family, and at work; the ability to work with others to achieve results, to prevent and resolve conflicts and reach compromises; respect for the law, human rights and support for social and cultural diversity
<b>Social skills</b>		the ability to engage in reciprocal interaction with others (either verbally or non-verbally), to compromise with others, and be able to recognize and follow social norms
<b>Speaking</b>		the interpersonal function of language through which meaning is created and transmitted
<b>Specialized education</b>	<b>secondary</b>	the third level of complete general secondary education, period for obtaining is three years (grades 10–12)
<b>Speech</b>		the communication or expression of thoughts in spoken words; the power of expressing or communicating thoughts by speaking; an individual manner or style of speaking
<b>Spelling</b>		the forming of words from letters according to accepted usage; a sequence of letters composing a word; the way in which a word is spelled
<b>State Standard of Primary Education</b>		a competence approach applied to teach first graders from September 1, 2018
<b>STEAM</b>		a curriculum based on the idea of educating students in five specific disciplines – science,

technology, engineering, arts and mathematics – in an interdisciplinary and applied approach; incorporating creative thinking and applied arts in real situations

**STEM**

a curriculum based on the idea of educating students in four specific disciplines – science, technology, engineering and mathematics – in an interdisciplinary and applied approach

**Storytelling**

the social and cultural activity of sharing stories, sometimes with improvisation, theatrics or embellishment

**Strategic lines' clusters**

seven groups of strategies outlined in the Program by Roman Shyian comprising “Listening Comprehension”, “Visual Comprehension”, “Oral Interaction”, “Oral Communication”, “Written Interaction”, “Written Communication”, and “Online Interaction”

**Strategy**

*see technique*

**Structural methods**

a set that comprises grammar translation and the audio-lingual method

**Structural view**

an approach that treats language as a system of structurally related elements to code meaning (e.g. grammar)

**Suggestopedia**

a teaching strategy marked by as relaxed as possible learning environment to enhance students' brain to soak up language

**Systematic phonics instruction**

the letter-sound relationship which is taught in an organized and logical sequence



**Task-based learning**

a refinement of the communicative approach that focuses on the completion of specific tasks through which language is taught and learned and encourages language learners to use the language that they know to complete a variety of assignments, acquiring new structures, forms and vocabulary as necessary

**Taxonomy**

the study of the general principles of scientific classification

**Teaching activity**

activity aimed at formation of knowledge, other competences, world outlook, development of intellectual and creative capacities, emotional, volitional and/or physical qualities of education seekers (lecture, seminar, training, course, master class, webinar etc.) and is performed by: an educational (academic) worker, a self-employed person (except for persons for which such form of educational activity is forbidden by the law) or another physical person based on the respective labour or civil agreement

**Technique**

a very specific, concrete stratagem or trick designed to accomplish an immediate objective

**Template**

a gauge, pattern, or mold (such as a thin plate or board) used as a guide to the form of a piece being made

<b>Timing</b>	the ability to select the precise moment for doing something for optimum effect
<b>Translation</b>	a rendering from one language into another
<b>TTCT</b>	Torrance Tests of Creative Thinking considered to be one of the most used creativity tests and created by Ellis Paul Torrance in 1962
<b>Tongue twister</b>	a word, phrase, or sentence difficult to articulate because of a succession of similar consonantal sounds
<b>Tool</b>	something (such as an instrument or apparatus) used in performing an operation or necessary in the practice of a vocation or profession
<b>Total physical response (TPR)</b>	a strategy that emphasizes aural comprehension when students are trained to respond to simple commands
<b>Transferable skill</b>	a skill used in one job that can be used again in future jobs, such as communication, computer literacy, time management, public speaking, etc.
<b>Tuition-free education –</b>	education pursued by a person on expense of the state and/or local budgets in accordance with the legislation
<b>Types of literary texts</b>	the original forms or simplified or abridged versions that can be studied inside and outside the ELT classroom and include short stories, poems, novels, plays, and song lyrics

*Ubu*

**universal design in the area of education**

the design of objects, environment, educational programmes and services, that should make those to be suitable, to the greatest possible extent, for use by all persons without a need in adaptation or special design



**VAK Learning Styles Model**

the classification comprising the most common ways how people learn: visual, auditory or kinesthetic

**Values**

attitudes or beliefs that are imparted or investigated in the course of learning in a field or discipline

**Variety**

an important way of getting and keeping the students engaged and interested

**VARK Learning Styles Model**

a variation on VAK Learning Styles Model (visual, auditory, reading/writing, and kinesthetic) introduced by Neil D. Fleming

**Visualization**

a teaching strategy for reading and literacy that helps students understand, recall, and think critically about the subjects they study

**Vowel diagram**

a schematic arrangement of the vowels



**Warm down stage**

a recap of the main points of the lesson



**While-listening stage**

a stage during which we help to focus the attention on the listening text and guide the development of its understanding

**Writing**

an approach to yield language you accomplish naturally when you speak

**WWW reading task**

reasonable authentic reading as a useful and fulfilling activity

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